

SUE SAXON

Born 1960, Sydney

EDUCATION

2007/ 09	Master of Visual Arts by Research, Painting Major, SCA, Sydney University
1995/ 96	Master of Art Study (12 of 18 month course) Painting and Drawing Major, Dept of Art & Art Professions, New York University, New York
1990/ 92	Graduate Diploma in Professional Studies COFA, UNSW
1979/ 83	Bachelor of Art Education, Alexander Mackie CAE, Sydney

AWARDS

2009	NAVA Marketing Grant Scheme for artists
2008	Cliftons Art Prize, Sydney
2007	University Post Graduate Award Scholarship, Sydney University
2000	Paris Studio residency, Cite Internationale des Arts - Australia Council
1997	NAVA Marketing Grant Scheme for artists
1995/96	Samstag International Visual Art Scholarship - New York University
1995	NAVA Marketing Grant Scheme for artists
1994	Visual Arts Craft Board Project Grant
1993	Hungarian Government Scholarship, Budapest Fine Arts Academy

SOLO EXHIBITIONS

2009	<i>Otherwise than Being</i> – Sydney College of the Arts, Sydney
2006	<i>Displaced Persons</i> – with Anne Zahalka, Tasman Light Gallery, National Maritime Museum
1997	<i>your name</i> - Inaugural exhibition, Contemporary Program, The Jewish Museum of Australia, Melbourne
1994	<i>Ultima</i> - Rom Gallery, Sydney
1993	<i>Malom To, Torok Furdo</i> - Turkish Bathhouse Budapest, Hungary <i>Foyalmot Galeria</i> - The Danube Water-meter Gallery, Budapest, Hungary

SELECTED GROUP EXHIBITIONS

2009/10	<i>Women in the Bible: Tricksters, Victors and (M)others</i> , The Jewish Museum of Australia,
2008	<i>Postgraduate Exhibition</i> , Sydney College of the Arts, Sydney <i>Cliftons Art Prize Exhibition</i> , Sydney
2006	<i>Crème de la Crème Moriah on Show at Artexpress 1972-2005</i> Moriah College, Sydney
2005/6	<i>A Matter of Time</i> , 16 th Tamworth Fibre Textile Biennial Tamworth City Gallery and touring throughout NSW and Victoria
2004	<i>UR in EU</i> Sir Hermann Black Gallery, University of Sydney; <i>Isle of Refuge</i> Fremantle Arts Centre, Western Australia
2003	<i>Isle of Refuge</i> – Ivan Dougherty Gallery and touring throughout Australia
2002	<i>On the Seventh Day</i> - The Jewish Museum of Australia, Melbourne
2001	<i>Hermanns Art Award</i> - Sherman Galleries, Sydney & regional galleries NSW and Victoria

- 1999/2000 *Water Medicine* - Regional tour beginning at Curtin University Gallery, Perth
- 1999/1998 *Members Exhibition* - Gallery 4A Sydney
Edifying Sappho & Socrates – 1998 Gay & Lesbian Mardi Gras, Darlinghurst Community Centre (previously police cells) Sydney
- 1997 *Alice Springs Prize Exhibition* – Araluen Centre, Alice Springs
Neshamah - Performance Space, Sydney
- 1996 *Art & Remembrance* - The Jewish Museum of Australia, Melbourne
Artists for Habitat - Kenneth Winslow, New York
Nostalgic - Monash University Gallery, Melbourne
- 1995 *Crossing Territories* - Jewish Arts Festival, Powerhouse Museum
- 1994 *Moet et Chandon Travelling Exhibition* - all State galleries in Australia
- 1993 *Tondo* - Jozsefvarosi Galeria, Budapest, Hungary
Fourth Annual Artists Symposium - Shrattenberg, Austria
The National Graduate Show 1993 - PICA, Perth
- 1992 *Travelling Art Scholarship Exhibition* - COFA Gallery, UNSW, Sydney
Young Dissonants - COFA Gallery, UNSW, Sydney
Graduate Exhibition - COFA, UNSW, Sydney

COLLECTIONS

Museum of Contemporary Art, Sydney
National Maritime Museum of Australia, Sydney
The Jewish Museum of Australia, Melbourne
Private Collections in Australia, Europe and England

BIBLIOGRAPHY

- 2009 Forgasz, Rebecca *Women in the Bible: Tricksters, Victors and (M)others*, exhibition catalogue
- 2008 *Cliftons Art Prize Exhibition*, exhibition catalogue
Bates, Rob *The art of tension*, Wentworth Courier, 18/6/08
- 2006 Lawton, Lindl *Displaced Lives, haunting echoes of homelands lost and found*, Signals 76, September-November
- 2005 Attiwill, Suzie *A Matter of Time* exhibition catalogue
- 2004 Anderson, Patricia *UR in EU Memories belie borders*, The Australian 7/5/04
- 2003 Carruthers, Ashley, Oakley, Rilke & Thi My Le *Isle of Refuge* exhibition catalogue
Stern, Richard *Dispossession and Refuge*, The Australian Jewish News 20/6/03
- 2002 Forgasz, Rebecca *On the Seventh Day*, exhibition catalogue
- 2000 Sebban, Shira *Bringing art to life*, AJN, 22/9/00
- 1999 Murray, Kevin *Water Medicine* exhibition catalogue
- 1998 Epstein, Anna *Wrestling with difficult issues 'Art and the Spirit'*, vol 18, no.1, Artlink
James, Bruce *Hard Cell*, The Sydney Morning Herald, 2/98
Mendelsohn, Joanna *Changing Cultures and Glittering Prizes*, 'Emerging Artists', vol 17, no.4, Artlink
- 1997 King, Natalie *your name* exhibition catalogue
Stewart, Kay *Sunday Best*, The Sunday Age, 9/2/1997
Cass, Naomi *Valuable input*, Herald Sun 18/2/1997
- 1996 Kronenberg Simeon, *Art and Remembrance* exhibition catalogue
Stanhope, Zara *Nostalgic* exhibition catalogue
- 1995 Johnston, Jay *Sue Saxon: Ultima*, Eyeline, Winter
Kozari, Hilda *A Torokfurdo Kiallitasai*, Balkon magazine, June-August 95
Wolfe, Ross *The 1995 Anne & Gordon Samstag International Visual Arts Scholarships*
- 1994 Booth, Karen *Exploring 'the Other'*, Australian Jewish News, 20/5/94

- Booth, Karen *Traced Elements*, New Moon, September-October 94
 Fenner, Felicity *Sparkling Moet goes pop*, The Sydney Morning Herald, 3/6/94
 Mendelssohn, Joanna *No Names, Few Shocks*, The Bulletin, 1/3/94
 Moore, Margaret *The Moet opens up*, Art Monthly, March 1994
 Morse, Meredith *Ultima* exhibition catalogue, October 1994
 1991 Bures, Susan *Exploring Australian Jewishness*, AJN, 22/3/91
 Hrstic, Atina and Lloyd, Dian *Factionation* exhibition catalogue
 White, Sheona *Young Dissonants* exhibition catalogue
 1990 Lloyd, Dian, *Cafe Society*, The Australian Jewish News, 3/8/90
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PROFESSIONAL EXPERIENCE

- 2005-2006 ARTIST LIAISON, Tony Oursler's BLUE INVASION, SYDNEY FESTIVAL**
 Co-ordinating the New York artist's major installation in Hyde Park and his sell out illustrated presentation *An evening with Tony Oursler* at the MCA.
- 2001- 2005 VISUAL ARTS CO-ORDINATOR, SYDNEY FESTIVAL**
 Working closely with Director Brett Sheehy to research, source, negotiate and manage all aspects of the Festival's annual visual arts program.

Responsibilities

- **Researching and sourcing potential visual arts commissions, installations, exhibitions and projects**
- **Managing visual arts projects selected for production and presentation**
- **Liaising with national and international artist, curators and gallery directors to enable the presentation of the visual arts program**
- **Management of the visual arts program budget**
- **Management of all ancillary staff engaged for the delivery of the annual visual arts program**
- **Being the public face of the visual arts program and interfacing with galleries and the press on visual arts matters**
- **Writing and managing all marketing, promotional, curatorial and printed matter for the visual arts program**

1991- 2000 PUBLIC PROGRAMS CO-ORDINATOR, MUSEUM EDUCATION MUSEUM OF CONTEMPORARY ART

Responsibilities

- **All aspects of researching, designing and implementing innovative exhibition and non-exhibition related programs for students and adults including:**

- Major Lectures exploring contemporary issues in Architecture and Design eg the *Annual Lloyd Rees Memorial Lecture* presented by Glenn Murcutt (1999), Harry Seidler (1998); Film criticism and commentary eg the *AFI Writers on Film* series presented by Peter Bart (2000), B. Ruby Rich (1999); Literature eg Australian and International writers including Robert Hughes, Peter Carey and Arundhati Roy.

- Performance, Dance, Music, Slide and Video presentations by artists as diverse as Marina Abramovic, poet and musician Patty Smith, Fourplay and Aboriginal singer/songwriter Archie Roach.

- Debates, forums and panel discussion eg *The Eat! Debate* (That Cooking is better than Eating), *The Warhol Debate* (That 15 Minutes is Long Enough) and a wide range of speakers selected to amplify exhibitions such as *Hitchcock: Cinema, Art and Suspense* and the *Biennale of Sydney*.

- Literature programs in the galleries *The Word on Sunday* readings showcased the best in new writing by emerging and established writers and poets.

- Gallery Talks by artists, critics and cultural commentators
- Practical and theoretical workshops for children of all ages
- Study Days for students and teachers

- **Liaison with all Museum departments particularly Curatorial, Marketing, Sponsorship, Publicity and Graphic departments**
- **Negotiating with partner institutions and funding agencies**
- **Developing briefs and budgets**
- **Hiring and managing staff and technical equipment**
- **Writing copy for and overseeing design and delivery of education publications**
- **Representing the MCA in the public delivery of programs**